



Giuseppe Verdi  
**LA TRAVIATA**

*opera in three acts*  
*libretto by Francesco Maria Piave*

Conductor  
**Paolo Arrivabeni**  
Director  
**Stefano Mazzonis di Pralafra**



OPÉRA  
**péra**  
ROYAL DE WALLONIE  
Centre National de la Culture Musicale de Wallonie

**DYNAMIC**

# Giuseppe Verdi

## LA TRAVIATA

From Teatro of Opéra Royal de Wallonie

Violetta Valéry  
Flora Bervoix  
Annina  
Alfredo Germont  
Giorgio Germont  
Gastone di Letorières  
Barone Douphol  
Dottor Grenvil  
Marchese d'Obigny  
Giuseppe  
Un commissionario  
Un domestico di Flora

Cinzia FORTE  
Tineke VAN INGELGEM  
Federica CARNEVALE  
Saimir PIRGU  
Giovanni MEONI  
Cristiano CREMONINI  
Chris DE MOOR  
Lorenzo MUZZI  
Patrick DELCOUR  
Marcel ARPOTS  
Marc TISSONS  
Youri LEL

Conductor  
**Paolo Arrivabeni**  
Director  
**Stefano Mazzonis di Pralafera**

Set designer: **Edoardo Sanchi**  
Light designer: **Franco Marri**  
Costumes designer: **Kaat Tilley**

Orchestra and Chorus of **OPÉRA ROYAL DE WALLONIE**  
Chorus master: **Marcel Seminara**

Video Director:  
**Matteo Ricchetti**

Filmed in 16:9 HD  
Recorded in March 2009  
Duration 142 min.  
Sung in Italian  
Subtitles ITA-ENG-TED-FRA-SPA

Right after its première TheTimes reviewed La Traviata, calling it "an opera full of obscenities, horrible and dirty". Today it is hard to believe that this work triggered such a fiercely negative response. Opera lovers throughout the world fill the theatres whenever it is performed, and the best singers are eager to take up the challenge of its roles. Violetta, the female protagonist, is one of Verdi's most well-rounded characters. Here it is sung by Cinzia Forte, who is enjoying a successful international career. Alfredo Germont is interpreted by the talented young tenor Saimir Pirgu, who has already appeared on important stages: Bologna, Pesaro, Rome London, Madrid, Bilbao, Valencia, Zurich, Berlin, Cologne, Hamburg Munich, Vienna and Salzburg. The ORW (Opéra Royal de Wallonie) have enrolled Belgian stylist Kaat Tilley for the creation of this production's costumes. Tilley - who is also a talented designer, painter and sculptress - is undoubtedly quite apt at serving the romantic overtones of this opera.



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