

Francesco Cilea
**ADRIANA
LECOUVREUR**

opera in four acts
libretto by Arturo Colautti

Conductor
Renato Palumbo
Director
Lorenzo Mariani



Rai Trade

DYNAMIC

Francesco Cilea
**ADRIANA
LECOUVREUR**

From Teatro Regio of Torino

Adriana Lecouvreur
Maurizio, conte di Sassonia
La principessa di Bouillon
Michonnet
Il principe di Bouillon
L'abate di Chazeuil
Madamigella Jouvenot
Madamigella Dangeville
Poisson
Quinault
Un maggiordomo
Una cameriera

Micaela Carosi
Marcelo Álvarez
Marianne Cornetti
Alfonso Antoniozzi
Simone Del Savio
Luca Casalin
Antonella De Chiara
Patrizia Porzio
Carlo Bosi
Diego Matamoros
Giuseppe Milano
Carola Iannuzzi

Conductor
Renato Palumbo
Director
Lorenzo Mariani

Set designer: **Nicola Rubertelli**
Costumes designer: **Luisa Spinatelli**
Light designer: **Claudio Schmid**

Orchestra and Chorus of Teatro Regio
A production of Teatro San Carlo di Napoli

Video Director:
Matteo Ricchetti

Filmed in 16:9 HD
Recorded in June 2009
Duration 145 min.
Sung in Italian
Subtitles ITA-ENG-TED-FRA-SPA

A beautiful actress, an old stage manager, a Count and a Princess are the four protagonists of the intricate story of love, death, passion and revenge that make of Adriana Lecouvreur a classic of the operatic repertoire. The plot is based on the life of Adrienne Lecouvreur, an actress of the Comédie-Française who lived from 1692 to 1730 and probably died from an internal haemorrhage, though some people thought she had been poisoned by her rival in love, the Duchess of Bouillon. The play by Scribe and Legouvé debuted in Paris, at the Comédie-Française, on 14th April 1849, and would become the forte of actresses such as Sara Bernhardt and Eleonora Duse.

Using orchestral writing that is both refined and effective, Francesco Cilea strings together a succession of fine creative devices, adding to the operatic repertoire a work that is far superior to those shaped after the contemporary Verista model. The opera, which narrates the hapless love between Adriana and Maurizio, is full of touching arias and duets, while the orchestra accompanies with a wide palette of beautiful colours. Among the most famous arias are: Io son l'umile ancella, La dolcissima effigie, Acerba voluttà, L'anima ho stanca, and Poveri fiori. The opera debuted in Milan on 6th November 1902 with Enrico Caruso in the role of Maurizio, and was met by a resounding success.



DYNAMIC srl - Via Mura Chiappe 39, 16136 Genova, Italy
Ph. 010 27.22.884 - Fax 010 21.39.37 -
dynamic@dynamic.it - www.dynamic.it