

Michael Daugherty  
**JACKIE O.**

*Opera in two acts*  
*Libretto by W. Koestenbaum*

Conductor  
**Christopher Franklin**  
Director  
**Damiano Michieletto**



**DYNAMIC**

# Michael Daugherty

## JACKIE O.

Jackie O **Fiona Mc Andrew**  
Maria Callas **Nora Sourouzian**  
Aristotele Onassis **Simone Alberghini**  
Andy Warhol **Paul Carey Jones**  
Liz Taylor **Alice Quintavalla**  
Grace Kelly **Elizabeth Grayson**  
Voce di J.F.K. **Enea Scala**

Conductor

**Christopher Franklin**

Director

**Damiano Michieletto**

Light designer: Damiano Michieletto

Set designer: Paolo Fantin

Costumes: Claudia Pernigotti

Coreographer: Roberto Pizzuto

**Orchestra of Teatro Comunale di Bologna**

Video Director

**Matteo Ricchetti**

Filmed in 16:9 HD

Recorded in July 2008

Duration 110 min

Sung in English

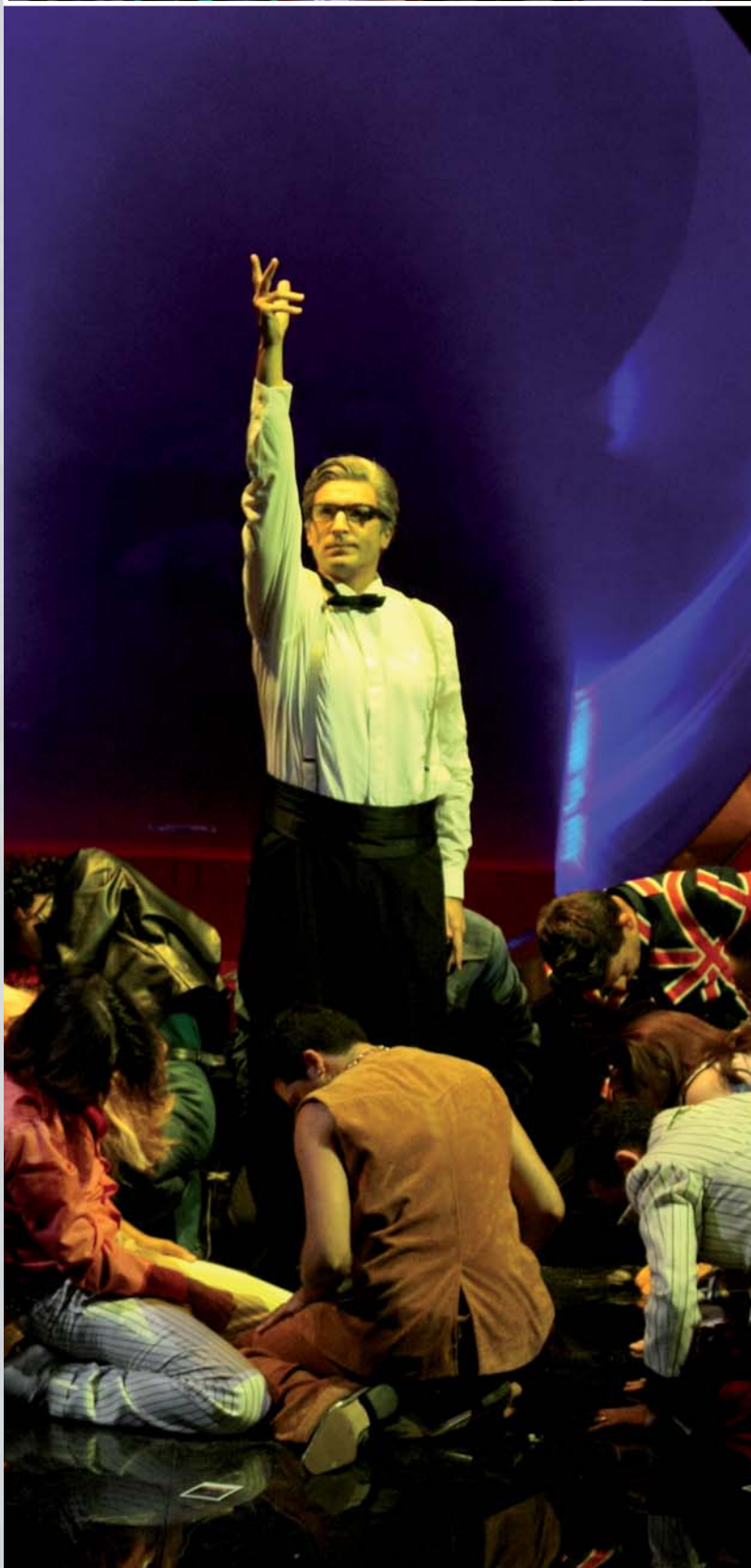
Subtitles ITA-ENG-TED-FRA-SPA

This opera develops around the life of Jacqueline Kennedy; her image, following her husband's assassination, of "tragic princess", and the following events, which captured the attention of the world's media.

American composer Michael Daugherty has written a very modern work, in-between opera and jazz, inspired by American musical and the popular culture of the late 1960s .

Jackie's arias *Egyptian Time*, *Jackie's Credo* and *All his bright light* possess a lyrical, melancholic and exotic allure; the ones sung by Onassis - the con-cited, coarse, self-made man - have, instead, echoes of Las Vegas: his *I am curious* and *Stiff drink* bring us back to Dean Martin or Sammy Davis jr.

Maria Callas, who in the '60s was beginning to lose her voice, retraces her life with the songs *Addio del Passato* and *Flame Duet*. Liz Taylor is engaged in a blues-like riff that recalls a *Cat on the hot tin roof* atmosphere; whereas Princess Grace Kelly trills in Doris Day fashion. Andy Warhol's aria conforms to his art: a series of modulated repetitions. In the finale's dramatic climax, in *Jackie's Song*, Jackie duets with her dead husband's voice. Damiano Michieletto's perfect direction is lively and full of colours, and the resemblance of the singers to real characters is impressive. A great tribute to the fabulous Sixties.



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