



Claudio Monteverdi
L'ORFEO

Favola in musica in five acts
Libretto by Alessandro Striggio



Conductor
William Christie
Director
Pier Luigi Pizzi




TEATRO REAL
MADRID

 **DYNAMIC** 

Claudio Monteverdi

L'ORFEO

Orfeo	Dietrich Henschel
Euridice	Maria Grazia Schiavo
La Messaggera	Sonia Prina
Caronte	Luigi De Donato
Plutone	Antonio Abete
Ninfa	Hanna Bayodi
Primo Pastore	Xavier Sabata
Secondo Pastore	Cyril Auvity
Terzo Pastore	Juan Sancho
Quarto Pastore	Jonathan Sells
Eco	Ludovic Provost
Apoll	Augustín Prunell-Friend

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Les Arts Florissants

Video Director
Matteo Ricchetti

Filmed in 16:9 HD
Recorded in May 2008
Duration 113 min
Sung in Italian
Subtitles ITA-ENG-TED-FRA-SPA

Dramatic power and lively orchestration mark *L'Orfeo*, one of the earliest works recognized as an opera, based on the ancient Greek myth of Orpheus who attempts to rescue his dead lover Eurydice from Hades, the underworld. With this opera Monteverdi created an entirely new style of music, the *dramma per musica*, or musical drama. World-renowned conductor William Christie leads Les Arts Florissants in this Teatro Real of Madrid production, set by Pier Luigi Pizzi in the Mantua ducal palace where the opera was first staged.



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William Christie, conductor

