



Vicente Martín y Soler  
**IL BURBERO  
DI BUON CUORE**

*Dramma giocoso in two acts*  
Libretto by Lorenzo da Ponte



Conductor  
**Christophe Rousset**  
Director  
**Irina Brook**



  
TEATRO REAL  
MADRID



Vicente Martín y Soler

# IL BURBERO DI BUON CUORE

Angelica  
Madama Lucilla  
Marina  
Gicoondo  
Valerio  
Dorval  
Ferramondo  
Castagna

Elena de la Merced  
Veronique Gens  
Cecilia Díaz  
Saimir Pirgu  
Juan Francisco Gatell  
Luca Pisaroni  
Carlos Chausson  
Josep Miquel Ramón

Conductor  
**Christophe Rousset**

Director  
**Irina Brook**

Orquesta Titular del Teatro Real (Orquesta Sinfónica de Madrid)

Video Director  
**Matteo Ricchetti**

Filmed in 16:9 HD  
Recorded in November 2007  
Duration 140 min  
Sung in Italian

*Il Burbero di buon cuore* is a *dramma giocoso* in two acts composed by Vicente Martín y Soler to a libretto by Lorenzo da Ponte, based on one of the most popular comedies by Carlo Goldoni, *Le bourru bienfaisant*. The opera was premièred to a triumphant success in Vienna on 4th January 1786. Da Ponte's libretto is brilliant, with parts of remarkable quality, such as the chess game which Ferramondo thinks he can easily win against Dorval; or when Valerio passess himself off as a fashion merchant. Martín y Soler's music is full of grace, agility and dynamics, and rich in pleasant and memorable melodies.

Conducted by Christoph Rousset, one of the most renowned specialists of Baroque opera, and benefiting from the bright and effective direction of Irina Brook, *Il Burbero di buon cuore* marks the beginning of Dynamic's collaboration with Teatro Real of Madrid.

A world première recording, filmed in high definition and featuring a first-rate vocal cast.



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