

Giacomo Puccini  
**TOSCA**

*Melodramma in three acts*  
Libretto by L. Illica and G. Giacosa

Conductor  
**Valerio Galli**

Director  
**Mario Corradi**



Fondazione  
Festival  
Pucciniano



# Giacomo Puccini

## TOSCA

From Torre del Lago, Festival Puccini

Floria Tosca  
Mario Cavaradossi  
Il barone Scarpia  
Cesare Angelotti  
Spoletta  
Il Sagrestano  
Sciarrone  
Un carceriere  
Un pastore

Antonia Cifrone  
Stefano Secco  
Giorgio Surian  
Riccardo Ferrari  
Massimo La Guardia  
Franco Boscolo  
Fernando Ciuffo  
Veio Torcigliani  
Giovanni Caramanna



Fondazione  
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Pucciniano

Conductor

**Valerio Galli**

Director

**Mario Corradi**

Orchestra and Chorus of Festival Puccini

Video Director

**Matteo Ricchetti**

Filmed in 16:9 HD

Recorded in August 2007

Duration 124 min.

Sung in Italian

Subtitles ITA-ENG-TED-FRA-SPA

*Tosca* is an opera that arouses powerful feelings, written by a musician who excelled in the characterisation of frail figures. It is one of the most popular of Puccini's works, for it successfully conveys the irresistible force of elemental emotions and passions: jealousy, desire, love of life, despair in the face of death. In this sense *Tosca* is much more like the "desperate passion" of *Manon Lescaut* than the crepuscular intimism of *Bohème*. In addition to some wonderful arias (*Vissi d'arte*, *E lucevan le stelle*) and duets, this opera is distinctive in that the character of Scarpia is the first great baritone figure of Puccini's theatre. Recorded at the Puccini Festival of Torre del Lago in August 2007, with Giorgio Surian as Scarpia, Antonia Cifrone as Tosca and Stefano Secco as Cavaradossi. On the podium Valerio Galli.



**DYNAMIC srl** - Via Mura Chiappe 39, 16136 Genova, Italy  
Ph. 010 27.22.884 - Fax 010 21.39.37 -  
dynamic@dynamic.it - www.dynamic.it