

# Gioachino Rossini IL TURCO IN ITALIA

*Dramma buffo* in two acts  
Libretto by Felice Romani

Conductor  
**Antonello Allemandi**

Director  
**Guido De Monticelli**



**HD**



Amici e Sostenitori  
del Rossini  
Opera Festival

**DYNAMIC**



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Selim  
Fiorilla  
Geronio  
Narciso  
Prosdocimo  
Zaida  
Albazar

Marco Vinco  
Alessandra Marianelli  
Andrea Concetti  
Filippo Adami  
Bruno Taddia  
Elena Belfiore  
Daniele Zanfardino

Conductor  
**Antonello Allemandi**  
Director  
**Guido De Monticelli**

Orchestra Hayden di Bolzano e Trento  
Prague Chamber Choir

Video Director  
**Tiziano Mancini**

Filmed in 16:9 HD  
Recorded in August 2007  
Duration 157 min.  
Sung in Italian

Long considered a pale copy of *L'Italiana in Algeri*, *Il Turco in Italia* has struggled to achieve correct appraisal and exegesis. From its première at La Scala in 1814 until the 1950 Rome performance the score was criticised. In reality the opera holds a fundamental position in Rossini's creative parabola and represents the "keystone" between farce and music comedy. In *Il Turco in Italia* all farcical elements are abandoned in favour of very refined comedy and profound psychological study of the characters, where all is dominated by the painstaking care taken over the musical writing.

Co-author of this change of direction was unquestionably the librettist Felice Romani, who managed to give life to real, credible buffoonery; he created a bourgeois setting in which a dramatic truth is sought and found in the observation of the gestures of daily life and he steeped his observation of events in a more detached, subtle comedy by introducing on stage the poet Prosdocimo, the real mover of the action who stages a play within the play.



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