



From Arena Sferisterio, Macerata, Italy

Gaetano Donizetti

MARIA STUARDA

At the end of the 1980s various local authorities joined their efforts to give life to Associazione Arena Sferisterio, which was to organize and manage the summer opera seasons. Since then, a summer festival called *Macerata Opera* has been taking place each year, drawing audiences from all parts of Italy and beyond. The greatest fascination of each performance is provided by the Sferisterio itself, whose architectural beauty blends in with the settings and has made it possible for international directors to stage unforgettable operas.

Maria Stuarda is one of Donizetti's best operas. Fortunately, in recent years, this masterpiece is enjoying a renaissance thanks to a generation of singers particularly suited to this kind of repertoire, like the ones engaged for this production, staged and designed by Pier Luigi Pizzi, artistic director of the Macerata Festival. Maria Pia Piscitelli is a moving Mary Stuart, Laura Polverelli a cruel but tormented Elizabeth and Roberto De Biasio an passionate Leicester.





Gaetano Donizetti

(1797 - 1848)

MARIA STUARDA

Lyric tragedy in three acts

Libretto by Giuseppe Bardari from Schiller's drama

Maria Stuarda

Elisabetta

Leicester

Talbot

MARIA PIA PISCITELLI

LAURA POLVERELLI

ROBERTO DE BIASIO

SIMONE ALBERGHINI

FONDAZIONE ORCHESTRA REGIONALE DELLE MARCHE
CORO LIRICO MARCHIGIANO "V. BELLINI"

Conductor: RICCARDO FRIZZA

Director, set and costume designer: PIER LUIGI PIZZI

Video director: TIZIANO MANCINI

Filmed in HD 16:9 - Recorded in August 2007

Duration 120 min. - Sung in Italian