



*From Arena Sferisterio, Macerata, Italy*

**Giuseppe Verdi**

# MACBETH





At the end of the 1980s various local authorities joined their efforts to give life to Associazione Arena Sferisterio, which was to organize and manage the summer opera seasons. Since then, a summer festival called *Macerata Opera* has been taking place each year, drawing audiences from all parts of Italy and beyond. The greatest fascination of each performance is provided by the Sferisterio itself, whose architectural beauty blends in with the settings and has made it possible for international directors to stage unforgettable operas.

*Macbeth* was Giuseppe Verdi's first meeting with William Shakespeare theatre. The young composer (at the time Verdi was only 34) shows an extraordinary talent in rendering the complexity of the two main characters (Macbeth and Lady). This new production is conceived by Pier Luigi Pizzi, artistic director of the Festival and one of the best opera directors of our times. The title role is interpreted by the Italian baritone Giuseppe Altomare and the sinister Lady is sung by the talented and beautiful Ukrainian soprano Olha Zhuravel.

Giuseppe Verdi  
(1813 - 1901)

# MACBETH

*Opera in four acts*

*Libretto by Francesco Maria Piave from Shakespeare's drama*

Macbeth

GIUSEPPE ALTOMARE

Lady Macbeth

OLHA ZHURAVEL

Banco

PAVEL KUDINOV

Macduff

RUBENS PELIZZARI

FONDAZIONE ORCHESTRA REGIONALE DELLE MARCHE  
CORO LIRICO MARCHIGIANO "V. BELLINI"

Conductor: DANIELE CALLEGARI

Director, set and costume designer: PIER LUIGI PIZZI

Video director: TIZIANO MANCINI

Filmed in HD 16:9 - Recorded in July 2007

Duration 150 min. - Sung in Italian

